

A Level Fashion and Textile Design - Summer Gap Task

Environmental and Architectural – Checks and Stripes

Task 1

- Compile an A4 sketch book of visual research based on checks and stripes from environmental and architectural sources. Look for accidental checks and stripes found around you. Include Artist's and Fashion Designer's who have used a similar theme in their work.

Collect, record and present.

Collect - from primary and secondary sources, images, magazine cuttings, photos, cards, fabrics, papers.

Record - from primary and secondary sources, photography, drawing, sketches, painting.

Present - Creatively arrange your visual material within your sketchbook.

What are we looking for... A wide variety of visual information to inspire your design work in September.

Starting points

Windows
Grids
Buildings
Collections
Game boards
Magazine layouts
Supermarket displays
Stacks
Layers
Strata
Landscape
Natural
Manmade
Colours
Art
Sculptures
Paintings
Fashion designers
Interior design
Architects



Some notable fashion and textile designers have changed the course of fashion. Their innovative ideas challenged current ideals, reflected and embodied social and cultural changes.

Task 2

Select one of the following most influential Fashion Designers.

- Paul Poiret
- Chanel
- Dior
- Mary Quant
- Yves Saint Laurent
- Pierre Cardin
- Vivienne Westwood
- Alexander McQueen

1. Discuss how your chosen designer has been influenced by checks and stripes.
2. Present in your A4 sketch book..

- This is an extended piece of writing of a minimum of 500 words, which will inform a class discussion in the first lesson.
- Include visual images.

What are we looking for...

- Analysis and observations of how checks and stripes have been used in fashion design.
- Indepth research into chosen designer

Consider the following;

- **Garment design**
- **Style** and shape
- **Colour** and pattern
- **Garment construction techniques**
- **Fabric**
- **Subject specific vocabulary**