

# Subject: GCSE Dance (AQA)



City of Norwich School  
An Ormiston Academy | *Excellence in all*

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This course covers:

YEAR 1:

Appreciation – Knowledge & understanding for critical appreciation of professional works

- Features of production
- Performance environments
- Choreographic approaches
- Choreographic content
- Choreographic intent
- Study 6 set works – Artificial Things, A Linha Curva, Infra, Shadows, Within her Eyes, Emancipation of Expressionism

Performance –

- Safe working Practice
- Technical and Physical skills
- Expressive skills
- Performance Skills

Choreography –

- Workshops on different dance styles and the choreographic process
- Motif Development
- Choreographic devices
- Choreographic intent
- Action, dynamic, relationship content and choreographic form

YEAR 2:

Appreciation – comparison of similarities and differences between all 6 professional works.

Performance –

- Preparation for Performance assessment

Choreography –

- Choreography planning for assessment
- Using a stimulus

There is no core text book that accompanies GCSE Dance. However, students will be provided with fact files for each professional dance work they study.

This video shows a small section of each dance

<https://youtu.be/TkZjeiBNBIM>

Our recommended  
Revision Resources:

Becoming familiar with the 6 set works –

- Artificial Things
- A Linha Curva
- Infra
- Shadows
- Within her Eyes
- Emancipation of Expressionism

The teachers say: "We love teaching this course because:

- Its great to be able to give students an opportunity to get a qualification in Dance
- There is a wide range of dance styles that can be accessed
- There is opportunity to perform, choreography and appreciate professional dance works.

The students say: "We enjoy this course because:

- We love to learn everything about dance
- You get to analyse professional dance works
- There is lots of practical opportunities to develop yourself as a dancer.

What future pathways might be open to me if I study GCSE Dance ?

- Opportunities to go on to study a range of dance related courses.
- There are a variety of different dance pathways, including performance, choreography, and teaching. There are also a wealth of other dance related jobs that the course might lead onto, including dance critics, movement therapists or youth workers.
- This course will help students to develop vital skills for a range of other industries, particularly those that involve design, creativity or working with people. Developing confidence, creativity and learning how to present yourself to an audience is a key part of any job

