

Subject: Drama and Theatre Studies (AQA)

Subject Leader: Ms C Carr

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CNS 6th Form



Recommended Textbooks:

- Hedda Gabler (Student Editions) Paperback – Student Edition – Henrik Ibsen
- Our Country's Good - Timberlake Wertenbaker
- Jerusalem by Jez Butterworth
- Accidental Death of an Anarchist by Dario Fo

If you love Theatre, we really recommend you read:

Ms Carr's favourites:

- Lemons Lemons Lemons Lemons by Sam Steiner
- Medea by Euripides

Mr Smith's favourites:

- Pool, No Water by Mark Ravenhill
- 'Tis a Pity She's a Whore by John Ford

This course covers the following key topics:

Over the two year course, you will develop your understanding of genre, style, and context across the history of theatre. You'll get an opportunity to explore key practitioners and devise work based on the practices. Not only will you get to devise but you'll study key texts and will have had an experience of working practically with six plays!

Component 1: Drama and theatre Study of two set plays, Hedda Gabler and Our Country is Good, along with a piece of live theatre: • Written exam • *40% of A-level*

Component 2: Creating original drama (practical) Creation of devised performance in the specific style of a practitioner • Working notebook (40 mks) • Devised performance (20 mks) • *30% of A-level*

Component 3: Making theatre (practical) exploration of three plays (Jerusalem, Accidental Death of an Anarchist, Shakespeare). • Performance of Extract 3 (40 mks) • Reflective report (20 mks) • *30% of A-level*

We love teaching this course because:

We love teaching our course because we get to explore important texts from the discipline of Theatre. The texts we study are rich in social, cultural, and historical context and relevance. They are plays that shook their communities and had a huge impact on the trajectory of theatre practice. The texts we explore investigate and unpick the very fabric of their societies and the people within them, and still hold important messages today. Beyond the texts studied, we also have the privilege to watch students develop their own performance skills though devising, allowing us to nurture and guide their developing practice. There is so much to Drama and Theatre studies that is fore filling for us as staff, we hope our students have the same experience.

Our students say:

- *'I've really enjoyed developing my knowledge on Naturalism'*
- *'Absurdism is hard but fun when you get it right!'*
- *'Hedda Gabler has been incredibly interesting to work with and a great example of female empowerment!'*



What future pathways are open to me if I study Theatre?

- University and Stage School Study!
- Working within the theatre industry from performance to design.
- Teaching.
- Dramaturg and critic
- Professional areas such as Law look favourably on the skills offered by Theatre studies students
- Journalism – the research skills and investigation of human nature lend themselves wonderfully to this profession.