

Subject: English Language and Literature Combined (AQA)

Subject Leader: Mr J. Rootham

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This course covers the following key topics:

Telling Stories (40%)

This part of the course will focus on storytelling and telling stories – stories that tell us something about society. We'll also explore the terminology students need to analyse sections of text in detail. During this part of the course, we'll be studying the following texts:

- AQA Anthology – this will include a range of text types with an emphasis on non-fiction and non-literary material.
- Prose – *The Handmaid's Tale* by Margaret Atwood.
- AQA Poetic Voices Anthology – focusing on a range of poems Carol Ann Duffy.

This part of the course culminates in a 3 hour exam where students will answer one question on each of the above texts.

Exploring Conflict (40%)

This part of the course focuses on how language choices help construct ideas of conflict between people. Again, students will be expected to closely analyse sections of texts using appropriate terminology. During this part of the course, we'll be studying the following texts:

- A modern prose text e.g. *The Great Gatsby* by F. Scott Fitzgerald
- A play e.g. *A Streetcar Named Desire* by Tennessee Williams

This part of the course culminates in a 2 ½ hour exam where students will complete some creative writing based on the modern prose text and will answer an analytical question about the play.

Making Connections (20%) – non-exam assessment

This part of the course encourages students to make connections between literary and non-literary texts. These texts will be different from others studied during the course and will be chosen by the students themselves. It will culminate in a 2500 word investigation.

We love teaching this course because we're fascinated by words. We enjoy exploring the way words can be used to communicate meaning and how they can convey emotion. We love exploring the technicalities of language – the etymology of words and the linguistic devices can be used to lend power to an argument. We also enjoy seeing students pursuing their own interests as they complete their textual investigation.

Our students say:

- 'I enjoy English combined because the lessons are relaxed and there's lots of group work.' – Jacob Y13
- 'I enjoy English combined because the teachers are great at supporting you and they're really friendly.' – Jade Y13
- 'The best thing about English combined is the way we get to debate controversial issues.' – Lotte Y12

CNS 6th Form



An Ormiston Academy

Recommended Textbooks:

A/AS Level English Language and Literature for AQA
ISBN 9781107465664

If you love English, we really recommend you read:

1. *1984* – George Orwell
2. *Atonement* – Ian McEwan
3. *Cat on a Hot Tin Roof* – Tennessee Williams



What future pathways are open to me if I study English Language and Literature?

This course will open up lots of opportunities for you in the future. It teaches communication skills and communication is essential to most jobs and courses. Combined English develops your writing skills and many companies require people who can write in a lucid and engaging manner. It also helps you analyse how texts work. This is essential for any job which requires you to read. Here are a few ideas of careers Combined English may prepare you for: teaching, journalism, writing (e.g. magazines, websites, screenplays, novels...) advertising, public relations, speech therapy, psychology, forensic linguistics, translator / interpreter.