

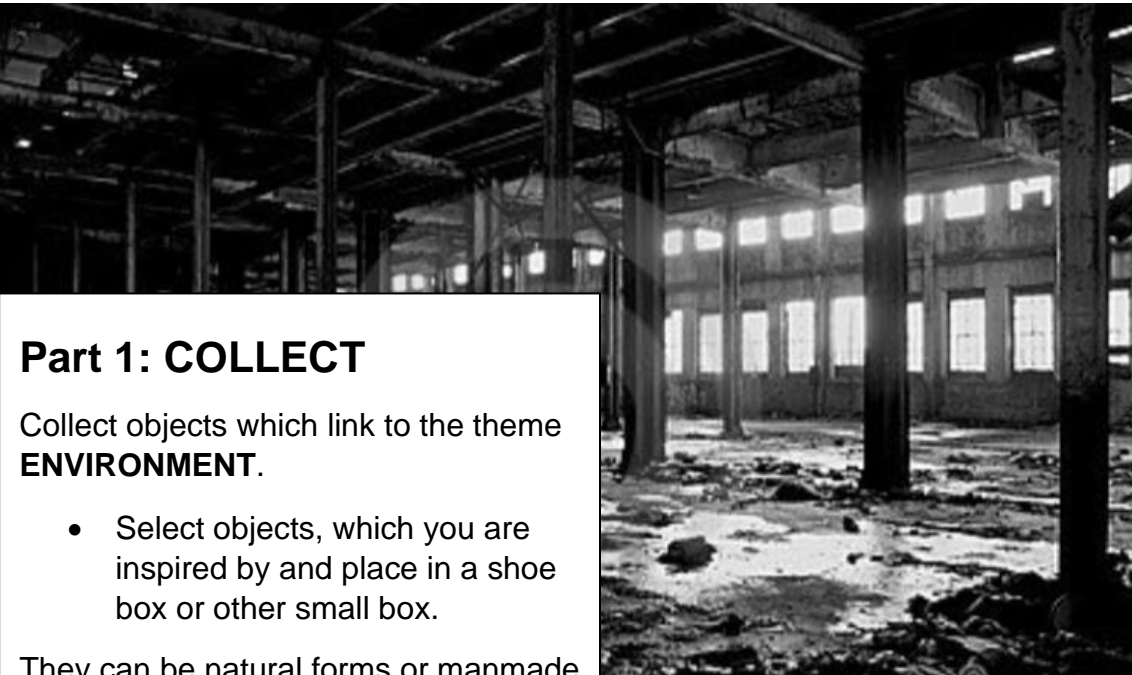


FINE ART Year 12 Summer Gap Task: ENVIRONMENT

We would like to see a range of basic skills from you to start the year, please complete this gap task to the best of your ability. This task will lead into your Baseline Assessment in September.

You will be discussing the work you bring in with fellow classmates in your first lesson and handing in your project for assessment.

You can present your work however you would like to. Just make sure that your writing is clear and easy to read.



Part 1: COLLECT

Collect objects which link to the theme **ENVIRONMENT**.

- Select objects, which you are inspired by and place in a shoe box or other small box.

They can be natural forms or manmade objects. When choosing objects, consider the formal elements within them, such as line, shape, form, tone, colour, pattern and texture. You will need these objects to draw from in your first project in September.



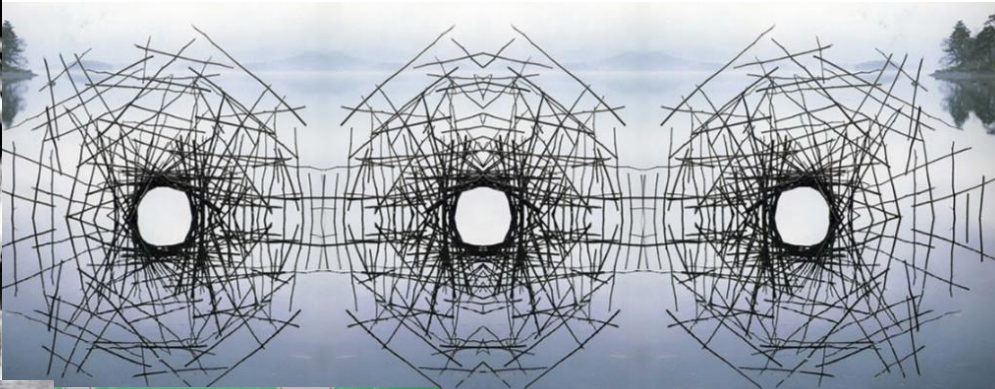
Part 2: RECORD

Show us your skills! Respond to the theme of **ENVIRONMENT**.

Using primary resources, record from first hand observation, produce:

- 1 drawing using any media you like A3
- 1 photograph, print A4

We want to see work that you have produced yourself specifically for this task, not something that you have already creative from previous projects. Scale, media and content are entirely up to you. There is no limit on the amount of studies that you can include, the only rule is that you must submit at least one drawing and one photograph and everyone will show their work on the first lesson back – don't panic, it is not about judging anybody but the start of a culture of sharing practice and skills to support each other.



Part 3: SEE

Very simply, go and see some art! Record your visit, note down names of work that you particularly liked including artist names, titles, dates and media. Take photos (screen shots), pick up leaflets.

- **Sainsburys Centre of Visual Arts:** <https://www.sainsburycentre.ac.uk> Bill Brandt and Henry Moore, Leiko Ikemura: *Usagi in Wonderland and Sculpture Park*.
- **Undercroft Gallery: Transitions until 27th June**
- **For smaller exhibitions and a roundup of (almost) everything happening in Norwich:** <https://www.artinnorwich.org.uk/>

Of course, go further afield and find and see other exhibitions.

- **Houghton Hall:** Tony Cragg Indoor and Outdoors.

Use the link below to visit lots of Galleries virtually world wide

https://artsandculture.google.com/partner?hl=en&fclid=IwAR37tCa_FEI62CVuRVGXiXP24avr_h0qTusrRmOhuXjq7QUn1wl-Ycd-IKY



Part 4: RESPOND

- Write a response to a piece of art you have seen in an exhibition this summer. Include a visual image of the art work you have chosen. One A4 page.

Analysing an artist's work means studying the elements that make up an artwork. You can show your understanding by answering questions about the work.

The following headings and questions can help you to structure a piece of writing and understand a piece of artwork. Always remember to use your own words so that you are expressing what you think.

Form

This means looking at the formal elements of an artwork or design.

- What is the medium of the work?
- What colours does the artist or designer use? Why? How is colour organised?
- What kind of shapes or forms can you find?
- What kind of marks or techniques does the artist use?
- What is the surface like?
- What kinds of textures can you see?
- How big is the work?

Context

This refers to how the work relates to a particular time, place, culture and society in which it was produced.

- When was it made? Where was it made? Who made it?
- Who was the work made for?
- What do you know about the artist or designer?
- How does the work relate to other art or designs of the time?
- Does the work relate to the social or political history of the time?
- Can you link it to other arts of the period, such as film, music or literature?
- Does the work relate to other areas of knowledge, such as science or geography?

Content

The content is the subject of a piece of work.

- What is it? What is it about? What is happening?
- Is it a portrait? A landscape? Abstract? Design? Garment?
- What does the work represent?
- The title - what does the artist designer call the work?
- Does the title change the way we see the work?
- Is it a realistic depiction?
- Have any parts been exaggerated or distorted? If so, why?
- What is the theme of the work?
- What message does the work communicate?

Process

Looking at process means studying how the work was made and what techniques were used.

- What materials and tools were used to make the piece?
- What is the evidence for this?
- Do sketchbooks provide any clues as to how the work developed?

Mood

Mood means looking at how the artist has created a certain atmosphere or feeling.

- How does the work make you feel?
- Why do you think you feel like this?
- Does the colour, texture, form or theme of the work affect your mood?
- Does the work create an atmosphere?

