

Subject: Fine Art (Edexcel)

Teacher responsible for the subject: Ms Howarth

Contact email address: h.howarth@cns-school.org



City of Norwich School
An Ormiston Academy | *Excellence in all*

This course covers:

Component 1: Personal Portfolio 60%

- Students create a personal portfolio of work that demonstrates the knowledge, understanding and skills
- develop their ideas through investigations informed by selecting and critically analysing sources
- apply an understanding of relevant practices in the creative and cultural industries to their work
- refine their ideas as work progresses through experimenting with media, materials, techniques and processes
- record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses
- use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: media; materials; techniques; processes; technologies.
- use drawing skills for different needs and purposes, appropriate to the context
- realise personal intentions through the sustained application of the creative process.
- develop and explore ideas
- research primary and contextual sources
- experiment with media, materials, techniques and processes
- present personal response(s) to theme(s)

Component 2: Externally Set Assignment 40%

- Students must present a personal response externally set broad-based thematic starting point, set by exam board in the ESA paper.
- Preparatory studies will comprise of a portfolio of development work
- A 10-hour sustained focus period under examination conditions to complete personal response.

The teachers say: "We love teaching this course because":

It develops students' curiosity for using different materials in new ways and helps students to develop their appreciation of a variety of different art styles.

The students say: "We enjoy this course because":

We get to learn about a wide range of issues through art, including culture, politics and history and are introduced to lots of different ways of making art.

You will need:

- To have a willingness to try different ways of making
- To approach your projects with creativity and resilience

You will:

- Explore a wide range of art skills through both traditional and non-traditional tools and techniques and exploration of varied artists, designers and craftspeople

Our recommended revision resources and wider learning:

[Edexcel Art Specification](#)

[ArtPedagogy](#)

[Civilisations BBC Series](#)

[Sainsbury Centre](#)

[Tate](#)

What future pathways might be open to me if I study Fine Art?

- You can continue your art and design studies at A level or other level 3 qualifications and a wide range of creative degree courses are available.
- If you don't want to take your art and design studies further, the transferable skills you gain will still be valuable. You'll develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Employers and universities regard all of these highly.
- Creative careers include architecture, fashion design, animator, costume design, games designer, concept artist, curator, interior design, textile designer, film maker, creative director, advertising, illustration and many more.

