

	Generating Ideas	Making	Evaluating	Knowledge
Pathway	Produce creative work, exploring their ideas and recording their experiences	Be proficient in drawing, painting, sculpture and other art, craft and design techniques	Evaluate and analyse creative works using the language of art, craft and design	Know about artists, craft makers and designers, and understand the historical and cultural development of their art forms
Beginning	<ul style="list-style-type: none"> • Produces artistic work with limited creativity. • Records simple ideas • With help, select and experiment with media, materials, techniques and processes. 	<ul style="list-style-type: none"> • With support, can use techniques and media to create simple drawings, painting, sculptures or other techniques. • limited application of formal elements such as shape, line and form. 	<ul style="list-style-type: none"> • Can describe artwork with simple language and guidance • With guidance and scaffolding can comment on how their work can be improved. 	<ul style="list-style-type: none"> • Can identify limited basic facts about artists, historical periods and cultural developments.
Developing	<ul style="list-style-type: none"> • Produces work with basic formal elements (such as line) • Rarely takes creative risks when experimenting with media, materials, techniques and processes. 	<ul style="list-style-type: none"> • Can independently use techniques and media with basic control. • Unrefined application of formal elements such as shape, line and form. 	<ul style="list-style-type: none"> • Can describe their own work and the work of other artists identifying some formal elements • Can discuss and comment on their own work and how it can be improved. 	<ul style="list-style-type: none"> • Can demonstrate understanding of some of the historical and cultural development of art forms. • Can identify some key terminology related to the techniques used.
Secure	<ul style="list-style-type: none"> • Produces creative work (e.g. combining line and tone) • Sometimes takes creative risks when experimenting with media, materials, techniques and processes. 	<ul style="list-style-type: none"> • Can accurately use technique and media to create drawings, paintings and sculptures • Demonstrates controlled application of formal elements such as line, tone and form. 	<ul style="list-style-type: none"> • Can describe their own work and the work of other artists using the formal elements • Can discuss and analyse their own work and the work of others considering why it was made and its meaning. 	<ul style="list-style-type: none"> • Can demonstrate understanding of key information about the historical and cultural development of art forms and art movements. • Accurately knows the meaning of most key terminology related to the techniques used.
Confident	<ul style="list-style-type: none"> • Produces creative work which presents a personal and meaningful response. • Records experiences showing development of ideas. • Regularly takes creative risks when experimenting with media, materials, techniques and processes. 	<ul style="list-style-type: none"> • Can confidently use the technique and media with a degree of sensitivity, such as variety of tone. • Demonstrates controlled and refined application of formal elements such as line, tone and form. • Can select the appropriate tools and techniques to refine their work. 	<ul style="list-style-type: none"> • Can interpret and explain how ideas are conveyed by artists. • Accurately uses and understands the meaning of the formal elements when describing and analysing work 	<ul style="list-style-type: none"> • Know about artists, craft makers and designers relevant to their creative work. • Demonstrates understanding of the historical and cultural development of art forms and art movements • Accurately knows the meaning of key terminology related to the techniques used.
Exceptional	<ul style="list-style-type: none"> • Produces creative work which presents a highly developed personal and meaningful response. • Skilfully or rigorously records experiences showing development of ideas. • Uses creative risks appropriately when experimenting. 	<ul style="list-style-type: none"> • Can use techniques and media in a sensitive and accurate way to produce skilful outcomes • Demonstrates Skill and controlled application of formal elements such as line, tone and form. • Can combine techniques appropriately to achieve their outcome 	<ul style="list-style-type: none"> • Accurately uses and understands the meaning of the formal elements and how they can work together to convey meaning, emotion and atmosphere. • Can analyse and critically question, through discussion, their own work and the work of others 	<ul style="list-style-type: none"> • Know about a range of artists, craft makers and designers relevant to their creative work. • Demonstrates clear understanding of the historical and cultural development of art forms and art movements • Fluently uses the key terminology related to the techniques used

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Beyond	<ul style="list-style-type: none"> • Produces creative work which presents an exceptional personal and meaningful response. • Thoughtfully explores and refines ideas using observations and insights. • Skilfully and rigorously records experiences showing development of ideas. • Uses creative risks innovatively when experimenting. 	<ul style="list-style-type: none"> • Can skilfully, sensitively and accurately use techniques and media to record demonstrating technical mastery • Applies formal elements with confidence, control and skill • Can adapt and combine techniques and media to generate exciting and unexpected outcomes 	<ul style="list-style-type: none"> • Can understand and critique why artwork was made using accurate use of art terminology • Demonstrates understanding of wider art historical context through independent research. 	<ul style="list-style-type: none"> • Can demonstrate understanding of the work of artists and movements and is able to make connections and describe transitions between movements • Fluently uses a range of key terminology related to the techniques used