

Subject: Photography 7206 AQA

Subject Lead Teacher: Mr D E Money

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CNS 6th Form



Recommended Textbooks:

- 1) Creative Vision: Digital & Traditional Methods for Inspiring Innovative Photography By Jeremy Webb 2005
- 2) Ways Of Seeing by John Berger

If you love Photography, we really recommend:

- 1) Experimental Photography. A handbook of techniques. Thames & Hudson
- 2) Read this if you want to take great photographs by Henry Carroll
- 3) www.dpreview.com

This course covers the following key topics:

- the operations and principles of creating a photographic image
- a range of materials used in photography
- how the formal elements evoke responses in the viewer
- the processes for production of digital and print-based photographs
- methods of presentation of photographic images
- Develop ideas through sustained and focused investigation.
- Experiment with and select appropriate resources, media and materials.
- Record in visual and/or other forms ideas, observations and insights relevant to intentions.
- Realise intentions. Present a personal, informed and meaningful response

We love teaching this course because

Photography gives us the opportunity to inspire young people to think creatively and develop their digital skills. It captures a moment in time, whether spontaneous or carefully planned to every fine detail.

Our students say

"I really enjoy the practical element of this course and it is a break from my other essay-based subjects"

"I didn't do any creative subjects at GCSE, and I really enjoy taking photographs, particularly portraits and just want to get better."

"I chose A level photography because I did it at GCSE and loved it"

"I wanted to do photography at GCSE, but my school didn't offer it, but now I do it at A level and its great"



What future pathways are open to me if I study Photography.

Foundation or degree in Fashion Styling, Fine Art, Commercial, Graphic Design and Visual Arts leading to a variety of careers in the creative industries such as animation, film, games, photo imaging, publishing, TV, VFX, advertising and marketing communications.