

Subject: Music (Edexcel)



City of Norwich School
An Ormiston Academy | Excellence in all

Teacher responsible for the subject: Mrs Anna Reddington

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This course covers: Appraising, Performing and Composing.

YEAR 1:

Appraising:

You will analyse a selection of set works from the following areas of studies;

Instrumental music

Vocal music

Music for stage and screen

Fusions

Performing:

Throughout this year you will be expected to practice outside of lesson time and prepare 2 solos and 1 ensemble piece

Composing:

You will study different compositional techniques and submit compositional sketches from these areas. At the end of the year you will begin working on your free composition.

YEAR 2:

Appraising:

Completion of analysing set works from the areas in year 1

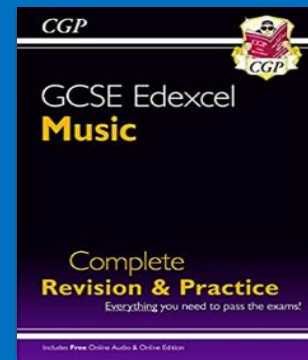
Performing:

1 solo performance and 1 ensemble performance to be performed and recorded.

Composing:

Completion of your free composition as well as a composition based on a set brief from Pearson.

Core Textbook:



GCSE Edexcel Music,
complete revision and
practice
ISBN 9781782946151

Our recommended Revision Resources:

[GCSE Music - Edexcel -
BBC Bitesize](#)

Edexcel Music 9-1
ISBN 978-1-292-12314-1

GCSE Music study guide
Rhinegold
ISBN 978-1-78558-166-3

The teachers say: "We love teaching this course because:

- It gives us the opportunity to look at pieces in lots more detail
- It allows students to work on solo and ensemble skills
- We can teach the historical context behind set works

The students say: "We enjoy this course because:

- We like doing practical exploration of the set works
- We like the freedom we get in our compositions
- The understanding of historical background to the set works

What future pathways might be open to me if I study Music?

Students go on to study all sorts of courses in music and other subjects – music, music technology/production medicine, English, history, physics are a few.

