

# CAREERS NEWSLETTER

This newsletter is a collation of all the opportunities we have heard about from employers and universities. Please use the links included to read more information and apply to anything you are interested in. Links are underlined.

 [Listen to this newsletter](#)

## OPPORTUNITIES



MEI is an educational charity that provides educational support and tools to inspire and develop mathematical proficiency and foster opportunities for all. Applications are currently open for their free Preparing for the STEP student course, designed to help Year 13 students strengthen their problem-solving skills ahead of the STEP (Sixth Term Examination Paper), the admissions assessment used primarily by the University of Cambridge, the University of Warwick and Imperial College London.



Applications for the Sutton Trust Summer Schools, aimed at Year 12 students from low socioeconomic backgrounds, are now open. The aim of the programme is to give you the chance to experience what university life is really like. Most applications close on 5 March. You may also be interested in other university summer schools, such as:

- [Bristol Virtual Summer School](#)
- [Access to Sheffield Summer School](#)
- [Newcastle Bitesize Uni](#)
- [Birmingham National Access Summer School](#)
- [Durham Space to Explore Potential Programme](#)



The Exploring Law course has been designed by the University of Cambridge Faculty of Law to give you a real taste of what studying law at university involves. The major ambition is to enable you to decide whether a law degree is right for you, as well as to help you develop understanding and skills that will assist you when applying to university and then starting out as a law student.



The Big Work Experience Challenge runs from January to April and gives you the chance to explore real work experience, build skills, and take steps towards your future. This year, there's an extra way to stay motivated: Rockets. Rockets are points you earn for meaningful activity on Springpod – and during February and March, earning Rockets can also unlock real prizes. This guide explains how the Challenge works, what Rockets are, how to earn them, and how rewards work.

## JOB OF THE WEEK



A music publisher secures, manages, and exploits the copyrights of musical compositions, acting as a bridge between songwriters/composers and revenue sources. They promote songs for film/TV/ads, register works with collecting societies, and collect royalties. Key duties include creative A&R, copyright administration, and licensing to maximise income.

## LABOUR MARKET INFORMATION FACT

There were an estimated 2.4m creative industries jobs in the UK between April 2024 and March 2025, according to [data](#) published by the Department for Culture, Media and Sport (DCMS). Around 30% of creative industries jobs are self-employment.

[Source](#)

If you have any questions or need support, please contact [n.pentney@cns-school.org](mailto:n.pentney@cns-school.org)



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## OPPORTUNITIES



Eric's Library of Creative Careers talks is now live! It provides hundreds of creative career talks for. Here are some videos you may find interesting...

Your Guide To Creative Apprenticeships: Creative apprenticeships are more than a pathway to a job, they're a launchpad for talent and real-world experience. This session with Access Industries breaks down what they are, who they're for, and the exciting opportunities they offer. Whether you're starting out or supporting others, you'll discover how to build in-demand skills while growing your creativity.



Apprenticeships on Trial: Join the ERIC team as they break down some commonly believed myths about apprenticeships - getting to the truth of what they're all about.



Career Journey: Our Fashion Apprenticeships at M&S: Alissa and Grace are apprentices at M&S, studying Fashion, Buying and Merchandising. They share how they found the apprenticeship, what the interview process was like, and what their day-to-day looks like. They also explain the benefits of apprenticeships and share honest, real advice to help you apply.



Career Journey: Backstage Theatre Apprentice at Disney: Hannah is a Technical Theatre Apprentice at Disney Theatrical Group. She shares why she chose an apprenticeship, what she enjoys most about the role, the challenges she's faced, and her top tips for anyone thinking about starting a career in theatre.



Common CV Mistakes that are Holding you Back: Keep getting rejected for apprenticeships, jobs or opportunities? Your CV might be holding you back at the first stage. Fiona, a qualified career coach, breaks down the most common CV mistakes and shows you simple fixes to improve your chances and get more interviews.



The Hiring Process: What To Expect Once You've Applied: Do you understand how employers hire? Once you do, it's much easier to stand out. Career coach Fiona explains what happens after you apply, how decisions get made, and what employers are really looking for, so you can use the process to your advantage and improve your chances.



## EMPLOYER SPOTLIGHT

"Our global team is made up of knowledgeable, passionate, and creative individuals. We strive to set WMG apart by embracing originality and innovation, while creating a nurturing environment for artists, songwriters, and the people behind the music – at every stage of their careers." You can [read more about careers at Warner Music Group here.](#)

## UNI SPOTLIGHT

"By studying at AUB, you'll join one of the UK's leading specialists in art, design, media and performance. A diverse, collaborative community, where we equip our students in joining the creative industries sector – the largest sector in terms of employment in 2025." You can [read more about the Arts University Bournemouth here.](#)

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NCW

## NATIONAL CAREERS WEEK AT CNS

NCW

Next week is National Careers week and we are offering students the opportunity to attend Live broadcasts with employers/employees from a range of different companies

### Monday 2<sup>nd</sup> March

9:00-10:00

ALL Year 8 students will hear from **Dr. Charmaine Griffiths**, Chief Executive Officer, British Heart Foundation.

14:00-15:00

**Live broadcast from MACE  
for students in Year 7-13**

During this talk with constructions experts, Mace Group, you'll explore exciting career paths you might never have considered – whether you're into problem-solving, tech, design, leadership or making a real impact.

### Tuesday 3<sup>rd</sup> March

10:00-11:00

**Live broadcast from Boots & No7 Beauty**

For students in Year 7 - 13

You may know Boots as a popular high street name but do you know how many sectors make up the company? There are hundreds of roles that work together to make Boots what it is from design to comms to developers, join us for a National Careers Week special to get inspiration for your future career.

### Friday 6<sup>th</sup> March

14:30-15:30

**For Students in Year 7-13**

**World Book Day! The World of Skandar**

Step into a world of magic, danger, and epic unicorns with Skandar! Join bestselling author A.F. Steadman as she takes you behind the scenes of her thrilling fantasy world. Discover where her ideas come from, how characters are created, and what it's really like to be an author. Perfect for school students who love reading, writing, and getting lost in unforgettable stories.

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## PATHWAYS TO WORK

### Apprenticeship Workshops - Friday 6<sup>th</sup> March

The Norfolk County Council Pathways to Work team will be in school on Friday 6<sup>th</sup> March to deliver Apprenticeship workshops to Year 11 students P1 (room 26) and Year 10 students P2 (room 26) If you are considering an apprenticeship as an option and would like to know more about how to look for roles, please sign up for the session.

There are only 25 places available in each workshop.

Please sign up in the careers office or email Mrs Pentney [n.pentney@cns-school.org](mailto:n.pentney@cns-school.org)



### Year 10 Work Experience 8th-12<sup>th</sup> June 2026

A reminder to Year 10 students that the work experience placement deadline is Friday 13<sup>th</sup> March. Placement forms need to be completed on the Unifrog website [www.unifrog.org](http://www.unifrog.org).

Instructions on how to add a placement can be found [here](#)

If you need help with completing the placement form please let Mrs Pentney know as soon as possible.

If you are waiting for an employer to respond to an email, we would suggest that you follow up your email with a phone call to get an answer before the deadline date.

We cannot guarantee that placements added after 13<sup>th</sup> March will be agreed.

If you have a placement agreed but forms will not be completed on time please let Mrs Pentney know.

If you have any questions or need support, please  
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