

## A Level Photography Summer Gap Task Project...

The following tasks are to be completed before your first Photography lesson in September. The images and written work should be presented in a PowerPoint presentation ready to present to your peers at the start of the course.

The tasks are designed to test your creativity and imagination as well as your technical skills. At this stage I am far more interested in your levels of effort and originality than your proficiency with a camera. If you really want to impress me and get off to a great start – be ambitious and do something different!

### Task 1 – Capturing an Individual...

Produce a single image of somebody which captures their individual qualities

Richard Avedon one of the world's greatest portrait photographers would only ever allow one image from each photoshoot to be printed. Having taken many hundreds of images he would select the shot he felt best conveyed his subject.

Think carefully about what the subject means to you. If you were to close your eyes and imagine that person what is the first thing that springs to mind? E.g. you might choose to capture their sense of humour, innocence, strength/fragility, shyness/confidence, a particular physical attribute or maybe an activity you associate with them.

Write a brief written explanation of your work detailing what you did, how you did it and why you did it the way you did.

**What I'm looking for...** technical skill, subtlety, meaning/intention, honesty

### Task 2 – Pairs of images...

Produce six pairs of connected images.

Each pair of images should be of very different subjects but connected in an interesting and subtle way. The images could be linked by visual qualities such as a shared colour, texture, shape etc. or because they both share non-visual qualities such as both representing the passing of time, the pressures faced by teenagers, the concept of perfection, beauty, purity etc.

Write a brief written explanation of how each pair of images links.

**What I'm looking for...** technical skill, creativity, effort, originality, subtlety

### Task 3 – Light...

Produce a series of three images exploring the theme of LIGHT

Each image should explore the theme in a completely different way. Approach the task in an interesting way and avoid clichés!

Write a brief written explanation of how your images convey the theme of light.

**What I'm looking for...** technical skill, effort, originality, level of thought

### Task 1 Examples...



### Task 2 Examples...



### Task 3 Examples...



Watch this series **Great British Photography Challenge**

<https://youtu.be/hkKCGMSWw4M?si=QxE88tm990Y1oICz>

<https://youtu.be/jY-l25LTdjs?si=yD1SvyX5Ph8pVIJ6>

<https://youtu.be/UVz-nqOcy4o?si=SbkQS6soUfWOqLQh>

<https://youtu.be/R5UTaByZ0EI?si=VNpbOT2hzEVZRGAN>

- Record 10 observations from this series that you could apply to your own practice ie what you think will help you technically, creatively and what will help you meet the requirements of the course.
- Be prepared to discuss on the first lesson of your A level course.